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NEW RUSSIAN REVUE WINS SUCCESS AT THE BOOTH

Mme. Marie Kousnezoff.
Mme. Kousnezoff Heads New Organization Coming Here From the Theater Femina in Paris.
By LAWRENCE REAMER.
More artistic refugees from Soviet Russia arrived last night in New York under the chaperonage of Miss Ellas Marbury, in association with the Messrs. Schubert, and spread their tent in the Booth Theater and presented the "Revue Russe." The Shuberts are said to have seen them during their long engagement at the Theater Femina in Paris and commissioned the wily Miss Marbury to lure them to the rock bound shores of Manhattan. Now Marie Kousnezoff, who has sung at the Opera in Paris, and came here in the forces of the Chicago Opera Company a few years ago, is head of the new organization. Concert goers with long memories may recall a single appearance of the lady with the Russian Orchestra. She was surrounded last night by a group of her countrypeople while their names will suggest little to the metropolitan playgoer, it may be a necessary part of the record that there were on the staff Miss Mmes. Morenchuk, Leontovich, Platonova, Miralova, Sanina, Shalshina, Smirnova and Tardna and MM. Poemokowski, Alenoff, Dnestroff, Markoff, Ratoff, Bhois and Voljanin.
The program was of course the usual cabaret arrangement which is so well suited to diverse talents suddenly brought together by such influences as those which have caused an upheaval in the artistic life of Russia. Mme. Kousnezoff, who assembled the troupe, did not in the least stand on her dignity as a prima donna. She sang remarkably well and her voice while shrill is powerful and her technique quite equal to the difficulties of Verdi's "A forceful." But the Russian soprano does not stop here. She dances a Spanish fandango and shedding her embroidered slaw, sings a comic song in Spanish with as much brio and nearly as much humor as Fanny Brice. She even looks cross-eyed when it is necessary to point the fun. Mme. Kousnezoff also contributed to the program a peasant song from the Ukraine which was most feebly sung.
If the industrious directress of the entertainment stood at one artistic end possibly the efficient ace stood at the other. He climbed into the auditorium, visited the upper boxes on his way about the balcony and finally climbed with a wonderful display of strength a rope which hung from the ceiling of the stage. "The Caucasian Obezian," he described him on the program. But the acrobat was not a Russian. He was a French performer from the Folies Bergere. The audience liked him even if he

THE FACE IN THE FOG
with **Lionel Barrymore**
by Jack Boyle
SEENA OWEN, Lowell Sherman, Louis Wolheim, George Nash, Mary McLaren, Macey Harlam, Gustav von Seyffertitz and other stars.
A Vivid, Thrilling Melodrama
In which "Boston Blackie" sacrifices personal gain to help a Russian Grand Duchess caught in a mesh of golden chains.
Directed by Alan Crosland
Beloved in a million American Homes
"The OLD HOMESTEAD"
with THEODORE ROBERTS as "UNCLE JOE"
Russia's new and perfect presentation of America's greatest heart-drama
YOU'LL LAUGH!
YOU'LL CRY!
YOU'LL THRILL!
COMING TO THE CAPITOL THEATRE—SUNDAY
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Handsome Suites of 2 or 3 Rooms.
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By that, we mean after working hours. Do you come from hard work to a perfectly ventilated suite where the hot water is on tap; there are roomy closets; the laundry is in your room when you expected it; the phone service is really "service"—and at the end of the day there is a comfortable bed with box springs and fine hair mattress? Your home is all you would have it, at Bristol.
A FEW SUITES
are now available, two rooms and bath \$1800 to \$2200, three rooms and bath \$2500 and \$2800
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Glorious Autumn in the Green Mountains
EQUINOX HOUSE
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OPEN UNTIL NOV. 1st.
GOLF on the Famous Pharoah Course.
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"The Land of the Sunrise Trails"
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Take advantage of the delights of Autumn trips in the country, when the trees are shedding the leaves which crown with glory the hills and valleys of summer.
Rail service and excellent roads lead to the following hotels, in addition to many others, where the best of food and accommodations are provided.
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The Wyandott, Bellport
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Cameo Place Inn, Southampton
The Irving, Southampton
Hampton Manor, Southampton
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The Albert Inn, Forest Hills
The Dimp Inn, Huntington
Hall's Inn, Centerport
Ward's Rest Inn, Centerport
Stony Brook Hotel, Stony Brook
AMUSEMENTS.
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A Vivid, Thrilling Melodrama
In which "Boston Blackie" sacrifices personal gain to help a Russian Grand Duchess caught in a mesh of golden chains.
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Russia's new and perfect presentation of America's greatest heart-drama
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COMING TO THE CAPITOL THEATRE—SUNDAY
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Atlantic City.

Marlborough-Blenheim
The Leading Resort House of the World
Central location with two blocks of Ocean Front
Particularly Attractive during
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ATLANTIC CITY'S great AUTUMN SEASON
Surf Bathing, Golf, Horseback Riding, Roller Chairs, Piers, Theatres, Movies, and countless other amusements.
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The American Plan, par excellence
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Breakfast, Lunch, Dinner, and
Hotel property
WALTER J. BUZZY,
Owner and Manager
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ATLANTIC CITY
World's Greatest Hotel Success
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Both under personal direction of
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Motor over perfect roads, breathe the tonic air, enjoy magnificent scenery of New England at its best. After the day's run find every convenience at quaint wayside inns, modern city hotels or famous resorts. For road map and rates, write W. M. KIMBALL, Secy., N. E. Hotel Ass'n, Draper Hotel, Northampton, Mass.
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AMUSEMENTS.
AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.
WINTER GARDEN 11th & 50th, Eves. 8:30
POPULAR MAT. 2:30, 7:30, 9:30, 11:30
THE PASSING SHOW
Presenting **Willie and Eugene Howard**
F. RAY COMSTOCK & MORRIS GUEST
CHAUVE SOURS
ROOF GARDEN, 11th & 50th, MAT. 2:30, 7:30, 9:30, 11:30
CENTURY THEATRE, 42d St. and Central
Pace West, Tel. C-1, 8200.
SAN CARLO GRAND OPERA
To-night 8:15, Double Bill—CAVALIERIA
RUSTICANA—Agnus Dei, Metello, Barba
Interludio. Followed by PALACIO
Charlotto: Fandango, Ballo, Sat. Mat.
CARMEN, Sunday, 2:30, 7:30, 9:30, 11:30
Kapitel, Sat. Eve.—AIDA—Rappold, Chio
Fiorini, Fandango, Ballo, Sat. Mat.
TUES. FORA DEL DESTINO
JEWELS OF MADONNA, Thurs. Mat.,
RITTERLY, Eve. 8:15, 10:15, 12:15, 2:15
FEL. CARMEN, Sat. Mat., FAUST, Eve.
Orelli, Orelli, 30, Chorus, 60; Corps
de Ballet, 100 to 150.
49TH ST. 49th St. and W. 4th St.
STONY BROOK, N. Y.
Whispering Wires
STONY BROOK, N. Y.
OPENS MON., OCT. 9
R U R
GARRICK THEATRE, 65 W. 33TH
REPUBLIC West 42d St. Eves. at 8:30.
West 42d St. and W. 4th St.
ANNE NICHOLS' LAUGHING SUCCESS
Abies Irish Rose
ELTINGE THEATRE, W. 42d St. Eves. 8:30
West 42d St. and W. 4th St.
FLORENCE REED
IN "EAST OF SUEZ"
By W. SOMERSET MAUGHAM
39TH ST. 39th St. and W. 4th St.
MONSTER
EXTRA MAT. THURS. (Columbus Day)
OH, YOU BANKERS!!
GO TO
MOROSCO THEATRE
AND LAUGH AT
HOPWOOD'S GREAT COMEDY
WHY MEN
LEAVE HOME
IT'S MONEY IN THE BANK
ASTOR THEATRE (TWICE DAILY)
Eves. 8:30, 10:30, 12:30, 2:30, 4:30, 6:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
"A REAL BLUEBLOOD
AMONG SHOWS."
A. L. ERLANDER, Author
MUSICAL PRODUCTION
THE YANKEE PRINCESS
Adapted from Emmet, Kalman's
European Success, "THE HAJ AZULE"
SIR HARRY LAUDER
LEXINGTON, Long Ave.
Eves. 8:30, 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
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GLOBE Pop. Mats. Wed. & Sat.
ALL NEW
GEORGE WHITES
SCANDALS
PAUL WHITMAN'S SCANDALS
LARGE COLLECTION OF NEW BEAUTIES
LYCEUM West 42d St. Eves. 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
THE SEASON'S
SEA-GOIN' TRIUMPH
DAVID BELASCO Presents
FRANCES STARR
IN "SHORE LEAVE"
HENRY MILLER'S 124 W. 43 St. at 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
AND CO. including BRUCE MCHAE
in the "Preposterously Clever" Comedy
INA CLAIRE
"The Awful Truth"
BELASCO West 42d St. Eves. at 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
"MISS CLIVE OUTDOES ALL EXPEC-
TATIONS—EVEN THE WILDS"
DAVID BELASCO Presents
LENORE ULRIC AS KIKI
LIBERTY 42nd St. at W. 4th St.
Eves. 8:30, 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
Reminded of musical
comedy honors
of the past
Darius, Jr. World.
GINGHAM GIRL
"Best Musical
Show in Town"
Theatre, 7 Av. 50 St.
Mats. Thurs. 50 St.
SMASHING HIT!!!!
"IT'S A BOY"
The Audience
Took it to its
Heart.—Tribune
Staged by SAM FORBES.
WEST 42 STREET. EVENINGS 8:15.
MATINEES TO-MORROW AND WEDNESDAY 2:15.
SAM HARRIS THEATRE
Old Cap' Applejack Has Anchored for All Season
WALLACE EDDINGER—MARY NASH
Merry Comedies "CAPTAIN APPLEJACK"
STAGED BY THE AUTHOR AND SAM FORBES
WEST 42 STREET. EVENINGS at 8:30.
MATINEES TO-MORROW AND WEDNESDAY 2:30.
AMUSEMENTS.
CENTRAL Thea. 11th & 50th, Eves. 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
"Refreshing and inspir-
ing—has lilt-y melodies
and plenty of them—
will be here when ermine
is not needed."
—Alan Dale, American
Theatre
THE LADY IN ERMINE
with WILDA BENNETT
BROADHURST THEA. W. 44th St. Bryant
0001.
SEATS NOW
OPENS TUES., OCT. 10. The Latest
London Success
THE FAITHFUL HEART
Now 39th St. Thea. at 7th Ave. Eves. 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
Josslyn TIME
Marine Elliott's 39th St. n. Eves. 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
FOOLS ERRANT A DRAMATIC
GEM!
RITZ Thea. Matinee TO-MORROW
148 St. 2:30. Eves. at 8:30.
"BANCO"
Clare Kummer's Gay Comedy
with LOUISE FISHER & ALFRED LUNT.
BELMONT 11th & 50th, Eves. 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
KEMPE
with MITCHELL & NUGENT
BAYES Thea. W. 44th St. Eves. 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
3rd
Month with MARGUERITE MAXWELL.
AL'S "The Old Soak"
HERE!
By DON MARQUIS
PLYMOUTH West 45. Eves. 8:30.
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
LYRIC THEATRE 44th St. at W. 4th St.
TO-DAY 2:30.
TOMORROW 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
A LITTLE CHILD
SHALL LEAD THEM
William Fox Sensational Photodrama
44TH ST. THEA. 44th St. at W. 4th St.
Twice Daily 2:30-8:30.
WILLIAM FOX PRESENTS
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Sensational Triumph
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BRYANT 1080
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Established 1850.
NOW AT 148 W. 42 ST.
Formerly 1472 D'way.
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MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
HENRY MILLER
RUTH CHATTERTON
In Henry Burdett's Comedy Play
"LA TENDRESSE"
"A big play, a great play. Its theme
the essence of life—big, bigger
than life itself; for it is love."
A. L. ERLANDER, Author
MUSICAL PRODUCTION
THE YANKEE PRINCESS
Adapted from Emmet, Kalman's
European Success, "THE HAJ AZULE"
SIR HARRY LAUDER
LEXINGTON, Long Ave.
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"The Awful Truth"
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MATINEES TO-MORROW AND WEDNESDAY 2:30.
AMUSEMENTS.
BOOTH Thea. 44th St. at W. 4th St. Eves. 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
"REVUE
RUSSE"
with **MARIA KOUSNEZOFF**
SHUBERT Thea. 11th & 50th, Eves. 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
GREENWICH VILLAGE FOLLIES
Fourth Annual Production
CASINO 39th and D'way, Eves. 8:25.
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
Musical Com. SALLY, IRENE and MARY
With KIDNEY DOWLING and a great cast.
COMEDY Thea. 41st St. at W. 4th St. Eves. 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
An Unequivocal
Comedy Hit
THIN ICE
BIJOU THEATRE W. 45th St. Eves. 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
By LOUIS K.
ANSPACHER
VANDERBILT W. 48 St. Eves. 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
TORCHBEARERS
Playhouse, W. 48 St. to M. C. L. Day Eves. 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
ON THE STAGE
with James Crane—by Wm. Hurlbut.
CAT NATIONAL THEA.
41st St. at W. 4th St. Eves. 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
Mts. TOM. WED. & COL. DAY
Arthur Hopkins Presents
ETHEL BARRYMORE
In "Rose Bernd"
By Hauptmann
LONGACRE THEA. W. 48th St. Eves. 8:30
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
Mats. Tom. W. Wed. 2:30.
LITTLE West 44th St. Eves. at 8:30.
MAT. 2:30, 4:30, 6:30, 8:30, 10:30, 12:30
MADGE KENNEDY
in **SPITE CORNER**
SELWYN'S THEATRE ON W. 47th ST.
TIMES SQ.
The Smashing Comedy-Hit
THE EXCITERS
with Allen Dinehart and
Tallulah Bankhead
Eves. 8:30. Mats. Tom. W. Thurs.
APOLLO
FRANK TINNEY
IN A MUSICAL COMEDY
DAFFY DILL
SELWYN
BARNEY ALEXANDER
BERNARD & CARR
PARTNERS AGAIN
WORLD'S LAUGHING HIT
Eves. 8:30. Wed. & Sat. 8:30, 10:30, 12:30
SELWYN—Two Matinees Oct. 9 &
10, 2:30.
ONLY APPEARANCES IN NEW YORK
RUTH ST. DENIS
With TED SHAWN and Denham
DANCERS (Knabe Piano)
Mgt. DANIEL MATHER.
MAIN OFFICE
NOW AT 148 W. 42 ST.
Formerly 1472 D'way.
HIPPODROME Next Sun. Eves. at
8:15
POPULAR CONCERT BY DEMAND
MISCHA ELMAN
with **LIZA ELMAN** at the
piano.
"Lido" Spanish Song, "Fell, Fell"
"Hungarian Dancer," "Caprice Basque"
Tickets \$1 to \$2.50 Now on Sale.
Concert Union Exclusive Edition of
Supreme Concert Mgt., Inc., Aeolian Hall.
Carnegie Hall—Four Perf. Only
FIRST APPEARANCE IN FIVE YEARS
ISADORA DUNCAN
With SYMPHONY ORCHESTRA
NATHAN FRANKO, Conductor.
Tomorrow Aft., Oct. 7—"All Technocracy."
Wed. Eve., Oct. 11—"All Wagner."
Fri. Eve., Oct. 13—Tchaikovsky-Wagner.
Sat. Eve., Oct. 14—Exclusive Program.
Tickets \$1 to \$3 (plus tax) at Box Office.
Mgt. S. Huron, AEOLIAN HALL, N. Y.
HIPPODROME SUN. NIGHT, OCT. 15
at 8:15. Only Concert in N. Y. this Season.
JOHN McCORMACK
TICKETS \$1, \$1.50, \$2.00, \$2.50 (plus 10% tax)
Seats at Hippodrome Mon. Oct. 9
at 8:15. Box Office, 110 W. 42 St. at
Mgt. C. L. Wagner & D. F. Mcweeney.
STEINWAY PIANO USED.
CARNEGIE HALL, OCTOBER 8
Sun. Aft., at 2.
Only New York Festival—A Great Program.
GIGLI
Tenor Metropolitan Opera Co.
Assisted by **CLARA DEEKS** Soprano.
Times 75c to \$2. Box seats \$2.50, a Box
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MARION DAVIES
CRITERION WHEN
GIGLI WAS IN FLOWER
AEOLIAN HALL, Fri. Eve., Oct. 13, at 8:30
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DIRECTION CATHERINE A. RAMMAN.
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